

RENATO BILLI

AUTHOR - ITALIAN SCREENWRITER

Forlì (Italy) 24/08/1976



I am a storyteller by nature,
I believe that for writing,
transversal experiences are
fundamental, in life and also
on stage, where we are
confronted with texts.

MY STORY

CONTACTS



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- I have studied both in the technical and artistic fields, for years I have been a consultant for numerous companies, at the same time I have written and made some **musicals**, from dramaturgy to music.
- As **director** I led theater companies in the **production of shows**, and curated **artistic events**, also following the individual aspects of the behind the scenes, I have also covered small roles as an actor, experiences that are of great help in writing.
- Starting from 2017 I studied **screenwriting at Bottega Finzioni**, a fiction school founded by Carlo Lucerelli. My experiences immediately found a strong union with writing by images, in a short time I made my first works for the screen and obtained various awards.
- In 2020 I wrote the screenplay for the short film "Uno dopo l'altro - One after the other", shot with director Valerio Gnesini and starring actor Ivano Marescotti, award-winning work at industry festivals, also for the **best screenplay**.
- In recent years I have written other subjects and scripts for projects that have won **funds for development and production in the Emilia Romagna region**.
- I am the author and voice for **podcasts**: "Film nel cassetto", in which I tell a feature film of mine, and another cultural project on the history of the area.
- At Bottega Finzioni, since 2019 I have been **tutor** for the courses of Francesco Piccolo and other professionals, today I collaborate as **teacher**, member of **artistic direction**, and as **author of fiction and TV formats**, in contact with the major productions, italian networks and personalities of the show.
- For my clients **I write and revise screenplays**, take care of projects based on storytelling, branded podcasts, events and other cultural initiatives.

Riconoscimenti

- three times finalist at the Italian Original Musical Award;
- Critics' Prize Lunezia 2022 for the musical text "Le parole";
- finalist at the Pitch in the Day 2018 in Rome with the feature film "L'ultimo profeta - The Last Prophet";
- third place with a TV series in the "Riflessi dal lago" competition in Riva del Garda;
- winner of three calls from the Emilia-Romagna Region, for the development and production of short films;
- prize for the best screenplay for the short film "One after the other" at the Sa.Fi.Ter International Short Film Festival ed. 2021;
- prize for the best screenplay for the short film "One after the other" at the Cortintelvi festival ed. 2021;
- winner of the 2020 **Italian Ministry of Culture call for selective funds to the screenplay** with the feature film "L'importante è la salute - The important thing is health" (written with director Riccardo Salvetti).

Privacy

I authorize the processing of personal data contained in my curriculum vitae based on Italian art. 13 of Legislative Decree 196/2003, art. 13 GDPR 679/16 and European Art. 45 - UE 2016/679.